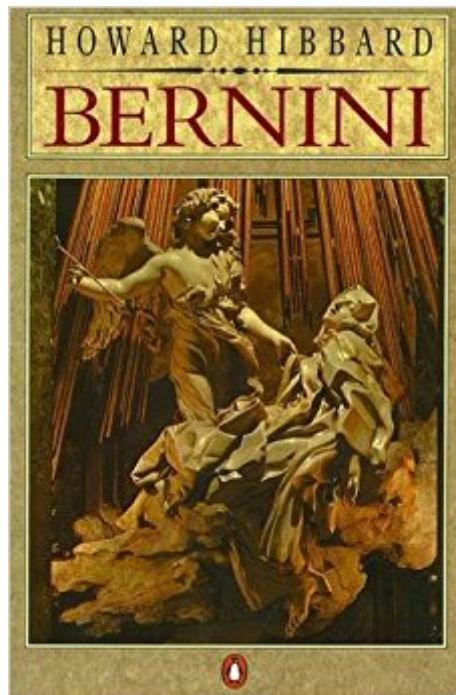




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Bernini (Penguin Art And Architecture)



Synopsis

Sculptor and architect Bernini was the virtual creator and greatest exponent of Baroque in 17th century Italy. He has left his greatest mark on Rome where Papal patronage provided him with enormous architectural commissions.

Book Information

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Customer Reviews

Howard Hibbard (1928-1984) was Professor of Art History at Columbia University. Recognized as an expert of the Italian Baroque, he also wrote on topics such as Caravaggio and Poussin.

I've read many books on Renaissance artists and a lot of modern day authors cloud their writing with their own brand of religious prejudice until the books become more about the author than the artist. Howard Hibbard writes a solid, candid and un-biased account of the life of one of the greatest artists that ever lived in a true historian's manner. The writing is down to earth and not presumptuous. I enjoyed the book.

Having only the minimal art education that goes with a BA degree I had never heard of Bernini until I saw the movie "Angels & Demons". I fell under Bernini's spell instantly. I have been to Rome and St. Peters and admired the sculptures and the architecture but never paid attention to the architect and sculptor who made the most contribution to the stunning overall effect of this City and Cathedral. I knew (and admired) Michelangelo's "Pieta" and "David" (in Florence) but the greatest artist of the

Italian Baroque was unknown to me. Hibbard changed that. This is not really a biography of Bernini, the man, or Bernini the sculptor, architect, artist and playwright but an amazing synthesis that chronologically examines and explains the nuances behind both. Written for a more knowledgeable art reader than I am, it nevertheless, was a "page turner," written with consummate skill. And the illustrations and pictures of his work (and there are over 100 of them) seamlessly blend into the written descriptions to make a most satisfying whole. I am amazed as to how much I loved this book.

This book makes me want to go back to Italy and find the actual paintings and statues depicted herein. I'm sure I saw some of them in St. Peter's. I think Bernini is entombed in the main church in Florence, the same one that houses Michaelangelo.

An excellent read and really gives great detail on Bernini and his works. I'd recommend it to other people who love Bernini. It is a shorter book on him but it still covered a lot for how small it was.

Great book by passionate author, highly recommended if visiting Rome.

excellent price/excellent condition- purchased for class, very typical survey text from Howard Hibbard, compare to Caravaggio or Michelangelo texts. good condition

Very pleased. Arrived as expected and in good condition.

Excellent book and photos

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